



15th ANNUAL PATRICIA SITAR JURIED EXHIBITION

Sitar Arts Center welcomes artists to submit original artwork for the 15th Annual Patricia Sitar Juried Exhibition: "Reflections."

For nearly 25 years, Sitar Arts Center has been offering high-quality and affordable arts education to children, teens, and young adults from every Ward of Washington, DC. Sitar removes financial and cultural barriers to arts education and career training and believes everyone should have access to quality arts education.

Established in 2010, this annual juried exhibition honors Sitar's namesake and deepens the Center's commitment to fostering a creative community of learning and belonging. It provides emerging artists with a valuable platform to showcase their work and engage with an audience that celebrates the transformational power of the arts.

THEME: REFLECTIONS

"Reflections" is a journey into perception and introspection. We invite you to create a piece mirroring reality or imagination. This exhibition is your opportunity to show us what reflections mean to you and how they represent where you stand or your direction in life. Whether it is a literal or metaphorical meaning, explore the theme of reflections.

Think about the moments in your life that have caused you to reflect deeply, the aspects of your surroundings that mirror your inner thoughts, or how your imagination shapes reality. Ask yourself: How do past experiences reflect on your present self? Do your interactions with others reflect who you are or aspire to be? Share your creation and allow others to see the world through your reflective lens.



ELIGIBILITY

- Local, national, and international artists ages 16 and up. Artists must be at least 16 by the date of their submission.

SPECIFICATIONS

- Must be original work created by the artist.
- Submissions can be two-dimensional or three-dimensional.
- Accepted mediums include photography, painting, sculpture, mixed media, drawing, fiber art, digital art, film, etc.
- Multimedia that incorporates creative writing and images will also be accepted.
- All imagery and words must be suitable for school-age children.

SIZE LIMITATIONS

- Three-dimensional works cannot exceed 5'H x 3'D.
- Two-dimensional works cannot exceed 5'H x 5'D.
- Two-dimensional work must be wired and be able to be hung using our track and cable hanging system, or light enough to be hung using a command strip. Cleats, sawtooth hangers, steel plates and wire, or any other hanging device requiring a nail in the wall are not acceptable hanging mechanisms.
- Two- and three-dimensional work cannot exceed 40 lbs.
- Multimedia submissions must be in MP3, MP4, MOV, GIF, or AVI format, submitted via online links (YouTube, Vimeo) or on a USB drive, along with instructions for display.
- Potentially dangerous or hazardous parts to a piece are not permitted.



SUBMISSION FEE

SITAR COMMUNITY MEMBER (Current or former: student, faculty, volunteer, parent, donor, partner or staff)

- Free up to three (3) pieces

NON-SITAR COMMUNITY MEMBER

- \$10 up to three (3) pieces

FEE

- Submission fee is non-refundable.
- Payment may be remitted via the submission form.
- Additional submissions will incur a fee of \$5 for every set of three pieces. Artists will receive an email with payment instructions for the additional pieces to be considered.

HOW TO APPLY AND APPLICATION MATERIALS

- Artists must complete the online submission form and remit their entry fee (if applicable).
- Artists must submit high resolution images of each artwork submitted. Images must be a .jpg/.jpeg file, at least 1200 pixels wide and 300 dpi (or 4 inches wide at 300 dpi.)
- Multimedia work may be submitted as .gif, .mp3, .mov, .avi or .mp4 files. All submitted files must be at least 90 kb but no more than 999 mb in size.
- Files **MUST** use the following naming format:
 - First Name_Last Name_Title of work_Medium_Size_Year Artwork Completed.JPEG
 - Example: Patricia_Sitar_Creative Youth_Oil on Canvas_32x32_2024.jpg



- Artists must submit a brief write-up on each piece (up to 260 words) describing the work, the inspiration for the piece and/or the process used to create it.
- Artists must submit a brief bio (up to 120 words) written in the third person.
- Artists must agree to the terms and conditions of this prospectus. (Parent/guardian must sign entry form for artists under the age of 18.)

SELECTION, AWARD CATEGORIES & PRIZES

Submissions will be reviewed by an initial jury of Sitar staff to determine entry into the exhibition. Accepted works will be eligible for award consideration. A panel of three jurors will evaluate submissions based on originality, composition, connection to theme, creativity and presentation using a point-based system.

Awards will be presented in three categories, as noted below. Category type is determined by an artist's age at the time of submission.

<i>Young Adult: Age 16-21</i>	<i>Adult: Age 22 and over</i>	<i>People's Choice Award*</i>
<i>1st Place - \$250</i>	<i>1st Place - \$450, solo exhibit at Sitar, and invited juror for the 16th Annual Juried Exhibition</i>	<i>\$100</i>
<i>2nd Place - \$150</i>	<i>2nd Place - \$250</i>	<i>*Chosen by Sitar's community</i>

Award winners will be announced at the Artist's Opening Reception and Awards Ceremony. Winners do not have to be present at the Opening Reception and Awards Ceremony to receive their award. Awards will be mailed to any winner who is unable to attend.



JURORS

Jeffrey Felten-Green

14th Annual Patricia Sitar Juried Exhibition 2nd place and People's Choice winner

Martha Spak

Founder, Martha Spak Fine Arts, LLC

Sahtiya Hammel

Education Specialist, Smithsonian National Portrait Gallery

TIMELINE

SUBMISSION DEADLINE

Monday, February 3, 2025

ACCEPTANCE NOTIFICATION

Wednesday, February 5, 2025

ARTWORK DROP-OFF

Monday-Friday

February 6 to 22, 2025 10:00 a.m. – 6:00 p.m.

Saturday

February 8, 15, and 22, 2025 10:00 a.m. – 12:00 p.m.

- Accepted work **MUST** be delivered to Sitar Arts Center during the drop-off period, unless otherwise arranged with gallery curator Gisselle



Cardona. Works not received as agreed upon will not be included in the exhibition.

- The artist is responsible for preparing each selected piece for hanging, display or presentation.
 - All work **MUST** be presented professionally.
 - Two-dimensional work must be mounted or framed and set with hanging wire on the back. Work that is not ready for hanging will not be accepted.
 - Any special instructions on how a work is to be displayed must be submitted in advance of the artwork being delivered.

EXHIBITION DATES

Tuesday, March 4 - Friday, April 25, 2025

OPENING RECEPTION AND AWARD CEREMONY

Thursday, March 6, 2025, at 7:00 p.m.

ARTWORK PICKUP

Monday-Friday

May 1 to 15, 2025 10:00 a.m. - 6:00 p.m.

Saturday

May 3, and 10, 2025 10:00 a.m. - 12:00 p.m.

SALES

- Exhibiting artists have the option to have their work made available for sale or to exhibit their work as not for sale.
- Sitar Arts Center shall retain a 20% commission for any artwork sold.
- The artist shall be paid 80% of the retail price for each work sold within 60 days of the closing of the exhibition.
- The price of artwork made available for sale should take into consideration the commission split.



- All sold works will remain in the exhibition through the closing of the show.
- Legal ownership of work sold shall be passed to the collector when the artist receives payment. The artist shall retain copyright to any sold works unless otherwise released by the artist.
Sitar will coordinate the pick-up or delivery of sold work to the collector on the artist's behalf.

ARTIST RESPONSIBILITIES

- Obtain insurance coverage for exhibited work.
- Provide Sitar a listing of all works - title, medium, dimensions, price, and insurance value - for a loan agreement, prior to delivery of work.
- Provide Sitar with professionally presented work that meets the quality of the proposal. All work must be ready for hanging and delivered by the artist or a designated representative.
- Packing and shipping/delivery of artwork to and from Sitar if work is not for sale or sold.
- Provide Sitar with high resolution images suitable for use in print and digital marketing materials.
- Install unusually presented or site-specific work.
- Include the artist's name, title of work, dimensions, price, insurance value, and special hanging instructions (if any) on the back of each artwork.
- Two-dimensional works must be wired and ready for hanging with use of our track and cable hanging system.
- Provide the gallery background information, current resume, and artist statement, which the gallery agrees to have available during the exhibition.
- Adhere to all deadlines.



SITAR RESPONSIBILITIES

- Installation of the exhibition. The artist may be involved as necessary.
- Email an invitation to members of Sitar's community and distribute a press release or media alert.
- Produce promotional materials, including digital assets for use by exhibiting artists.
- Promote the exhibition through Sitar's communications channels throughout the exhibition dates.

EXHIBITION AGREEMENT AND TERMS AND CONDITIONS

- Sitar Arts Center has the right to exclude any artwork containing inappropriate content as related to educational value of children under the age of 18.
- The works listed are hereby loaned by the artist for exhibition in the gallery and are warranted by the artist to be the artist's original creation.
- Sitar Arts Center is not responsible for any damages that may occur.
- The artist shall obtain insurance to cover any damage.
- Sitar Arts Center will immediately report to the artist any damage to exhibited work.
- Work not ready for hanging or display will not be included in the exhibition and must be picked up by the artist or a designated representative within 15 business days after the exhibition opens (March 21, 2025). Works not retrieved will incur a \$50 storage fee.
- Shipping to and from the gallery is the responsibility of the artist.
- Artist will incur a \$50 storage fee for each work left at Sitar after the agreed upon pick-up time/day. After 30 days any artwork not picked up will become the property of Sitar Arts Center.

CONTACT

Gisselle Cardona

Gallery Curator

202.797.2145 x120

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15TH ANNUAL PATRICIA SITAR JURIED EXHIBITION JURORS

JEFFREY FELTEN-GREEN (HE/HIM)

Jeffrey Felten-Green is an award-winning visual artist based in Maryland, celebrated for his ability to transcend traditional artistic boundaries. His work reflects deeply personal interpretations of art, seamlessly blending playful satire with introspective depth. From everyday moments to imaginative realms, his pieces offer a rich narrative that captivates and inspires.



Earlier this year, Mr. Felten-Green's acrylic painting *Windy Day* earned both the Second-Place award and the People's Choice award at the 14th Annual Patricia Sitar Juried Exhibition, *Life in Color*, hosted by the Sitar Arts Center. As part of this recognition, he was granted the opportunity to present a solo exhibition, *Sharing the Love: Fighting Hate with Art*, on display at Sitar Arts Center's Cafritz Gallery from November 6 to December 5, 2024.

MARTHA SPAK (SHE/HER)

Martha Spak is a visual artist and creative entrepreneur based in Maryland. A self-taught artist, she began her career in painting and became a licensed artist in 2008. Her 2D artwork is distributed through various channels, with reproductions featured in national retail chains, television series, and movies.



In 2011, Martha founded Martha Spak Fine Arts LLC, a creative design firm specializing in site-specific art that uplifts and engages communities through notable commercial spaces, public art installations, and private residences across the country. With over 25 years of professional experience, she is celebrated for her abstract paintings and sculptures, earning numerous public art projects, commissions, and grants, including *Art in Public Places*. In 2017, she opened the Martha Spak Gallery, curating 48 themed shows and showcasing over 200 artists, while managing programming such as artist talks, art classes, and performances.

Active in the arts community, she serves as a grant panelist for the DC Arts and Humanities Council, a Trustee for the Rehoboth Art League, and an Artist-in-Residence at Georgetown University Lombardi Cancer Center. Her recent works include lyrical sculptures made from aluminum, fiberglass, and wood, which create



dynamic interactions of light and shadow, and her richly textured paintings combine acrylic and oil to draw the viewer's gaze toward luminous surfaces. Currently, Martha is working on a second series of sculptures for Kirkland, WA, and a collection of paintings for Children's National Hospital.

SAHTIYA HOSODA HAMMEL (SHE/HER)

Sahtiya Hosoda Hammell is an education specialist based in Washington DC. She completed her undergraduate degree in English at Princeton University, before her eight years of teaching and working with teens in Washington DC's education sector. She went on to earn her Master of Education in Educational Psychology from the University of Virginia, where her interests were in community engagement, community-based learning and identity formation.



She has worked to create programs for teens at cultural sites such as Monticello, James Madison's Montpelier, the Fralin Museum of Art, the Jefferson School African American Heritage Center, the Bishop Museum, and the Blanton Museum of Art while at the University of Virginia, the Hawaii State Department of Education, and the University of Texas at Austin. Sahtiya returned to Washington DC in 2023 to join the Education and Public Programs team at the Smithsonian National Portrait Gallery, where she focuses on engaging the teen audience and diversifying the museum career pipeline with the Teen Museum Council.